

SCOTTISH ALSACIENNE  
(France)

This scottish from Alsace was learned by Marilyn Wathen in France, summer 1981.

Pronunciation:

Cassette: "Scottish" cassette tape On Y Va 4/4 meter

Formation: Cpls in Varsouvienne pos facing LOD. Steps are called by the lead cpl. M and W have same ftwk.

Meas

Pattern

No Introduction

CHORUS

1-2 Step fwd L,R,L (cts 1,2,3); hop on L while swinging R slightly fwd (ct 4). Repeat with opp ftwk.

Note: Cpls travel slightly diag to L on meas 1 and slightly diag to R on meas 2. Arms can "sway" a little in these directions also.

3-8 Repeat meas 1-2 three more times (4 total).

AVANCE

1-2 Repeat Chorus, meas 1-2.

3-4 Dance 4 step-hops fwd beg with L ft.

RECULE

1-2 Repeat Chorus, meas 1-2.

3-4 Dance 4 step-hops bkwd, beg with L ft.

DEMI-TOUR

1-2 Repeat Chorus, meas 1-2.

3-4 Turn a half-turn CCW in place as a cpl with 4 step-hops, beg with L ft. Note: From now on the dance continues moving in opp direction until DEMI-TOUR is called once again.

TOUR COMPLET

1-2 Repeat Chorus, meas 1-2.

3-4 Turn one full turn CCW in place as a cpl with 4 step-hops, beg with L ft.

MAIN DROITE

1-2 Repeat Chorus, meas 1-2.

3-4 W makes one CCW turn under M R hand with 4 step-hops, beg with L ft; M dances 4 step-hops in place, beg with L ft.

MAIN GAUCHE

1-2 Repeat Chorus, meas 1-2.

3-4 W makes one CW turn under M L hand with 4 step-hops, beg with L ft; M dances 4 step-hops in place, beg with L ft.

RONDEAU DE LUXEY  
(France)

Couple rondeau from Gascogne, learned by Marilyn Wathen in Toulouse, summer 1982.

Pronunciation:

Cassette: "Grand-Pere Corbefin", cassette tape On Y Va 2/4 meter

Formation: Couples in a half circle, facing CW, W on M R (women: interior, men: exterior). M R hand holding W L hand, elbows bent.

Styling: Flat, knees bent, ft turned slightly out. Preparatory lifts on ct ah before meas 1 and 3 are important for the distinctive styling of the dance.

Meas

Pattern

No Introduction; or let 8 meas go by and begin.

Ftwk is the same for both M and W.

- 1 Facing LOD (CW), lift slightly on R ft (preparatory lift, ct ah) step fwd on L ft (ct 1); touch R next to L, no wt (ct 2).
- 2 Step fwd on R (ct 1); step slightly back on L ft (ct &); step slightly back on R ft (ct 2).
- 3 Lift slightly on R ft (preparatory lift, ct ah); step back on L ft (ct 1); touch R next to L, no wt (ct 2).
- 4 Step back on R ft (ct 1); step on L next to R or slightly fwd of R (ct &); step fwd on R ft (ct 2).

Repeat dance from beginning.

Note: Cts &, 2 of meas 4 should propel cpl fwd. The circle travels CW around the room. The preparatory lifts in meas 1 and 3 are important for correct styling.

Presented by Marilyn Wathen